

So here's the first draft of the book cover, I was thinking maybe you could do a grim reaper with a pair of scythes with a heart in the middle? You don't have to involve the sword, but it would look good if you margined it with the title. Oh, and make sure it says James A.D. Charles

I need you to look at both of these. One is only a couple of drafts with your title I need you to say what you like and don't like about them (these are not detailed trust me but will add more later on). The second is just some info about you I need you to fill out

I have filled in the information as requested. Regarding the use of the title, the use of the sword is a very good imagery, but I believe this needs to look rougher and more dull in its handle.

The fonts are interesting, but I need something that's less horror looking, and exciting. I've looked at a few fonts, and I think Bodoni MT Condensed may be something to look into, along with still using the sword for the T.

Thank you very much for your time.

What is the target audience for your book?

I think I put on the lines of teenage to middle age Gothic Readers. Did you need more detail than this?

I've made a few adjustments. Is this more what you had in mind with the font?

Yes this looks much better. The sword is much less playful and much more worn like a proper sword. The font is also really good, giving a classic adventurous look, as well as dark colour to be enticing.

What is the next step?

That is for you to tell me. You say what you want done then I try and do it. I can't decide for you.

Can we look at the grim reaper image that will be used to portray the main image?

Who's choosing the image you or me?

I've asked for it to include a grim Reaper image with two scythes. As for any further details other than what I have sent, you may do as you please.

If you could find examples of the type of reaper please send them to me as this will give me a better idea of what you want.



A red cloak with a black background, with a skull as a face? There can also be skeleton hands to hold the two scythes, which should be shown as holding to the chest of the body.

Also I need you to think about what you want on the side and the back of the book.

You've used perfect colour for the reaper, and the skull looks amazing. Could I suggest you use two shorted handed scythes instead of the big one however? The side should have the title displayed horizontally, whilst the author's name displayed at the top of the side. The bottom of the side could also use a two scythes and a heart symbol.

The back needs a picture of the reapers skull on the back slightly faded, and this text should be entered as a summary of the book:

"In a world of romance, tragedy is looming ready to strike. Witness an unravelling of twenty three stories depicting the best and befalling stories of tragic romance. What drives these people to such unspeakable acts? What hopes will become squandered when heroes and villains alike confront their nightmares.

And are all these stories just some random happenings, or are the events connected in a web of passionate morbidity?"

Following this I will need to buy a bar code to put on the back side of the book.

I've measured the number of pages for an A5 book, and I have 210 pages altogether.

What else need doing with the back as that's the best I can fade the skull.

Some sort of decorative border around the back would be good. The text should be aligned to the middle also (It's currently to the left).

We'll also need to make that second scythe on the front cover.

Well what type of border do you want and what with the scythe.

One that's decorative and Ivy like. It should be black, and only on the back cover. The two scythes is what the reaper has in the story. I want the front cover to match the description of the tale.

Also looking at the text I made a few errors. Twenty four tales, instead of twenty three stories. At the end of the first paragraph there should be a question mark.

Where do you want the scythe on the cover.

If we have one on the left hand side of the cover, and make the one of the right more short handed. Possibly make the reapers hand visible for the scythe on the left?

Here is the Ivy you wanted just tell me the colour and any other improvements you want me to make but I will need to know asap as last week at college and I use their computers.

We also need to look at styling up the sword a little. I wanted to try something a little more extravagant like the image attached.

I think it may be easier if we meet and draw a rough idea of what you want and what I can do on the computer.

Okay, we'll talk then :)

If the skull is meant to be the demon face, I believe it needs to look more menacing.

Me and the client then met in person to discuss what needs to be done, after we had an agreement that we were both happy with I got to work and have now finished the cover and the client is happy with the outcome.